Movie Making Experience International Contest - Open Call

Directors, screenwriters, actors and editors: this call is for you!

The MME – Movie Making Experience is a high-level training course dedicated to cinema professionals. It consists of eight full-time days in which the selected participants, grouped in teams (direction, screenplay, acting, editing), will produce a short film, starting from conception to production. The whole experience will take place as a competition, in which the didactic activities will be accompanied by a contest between the participating teams.

The short films produced will be projected and voted during the final awards night in San Servolo (Venice), and finally passed over to the MME’s Film industry partners: Coccinelle Film Placement, Giffoni Film Festival, Woman in Film, Fairplay Production, Controluce Produzione, Kahuna Film.

Theoretical and practical courses in acting, directing, screenwriting and editing include the use of professional instruments and will be conducted by the trainers of the School of Film Art Florestano Vancini and the CPA Centro Preformazione Attoriale of Ferrara, Italy. The entire course will take place in the classrooms of the Academy of Fine Arts of Venice in San Servolo island, in front of St Mark's Square, Venice

WHERE
San Servolo Island and the Venetian Islands

WHEN
From the 26th October to the 2nd November 2019.

CONCEPT
The MME is an experience of study, work and networking with professionals in the film industry field organized to live the experience of the “set tribe”: from feeling/inspiration to image. The educational MME contest will allow students to evolve by experimenting the different roles of the cinema profession. Participants will live closely with cinema professionals, colleagues and cultural operators.

TOPIC
“Abitare l’Immagine” exploring what it means to inhabit a space: the meanings are multiple. We exceed the most common meaning of “occupying permanently”. Inhabiting emotional and metaphysical places: imaginary spaces, bottlenecks or broad visions. Inhabiting the image entering the creative dimension turned into word, action, sound: image captured by the camera, surrendered to the story. Images of Venice that allow artists to work the creative matter with the Other.
AWARDS AND HONOURS
A jury of experts will choose the 3 best short films produced during the contest and will project them at the Isola del Cinema Film Festival of Rome in 2020. Moreover, it will offer to the 1st place winners, a Talent Lab in one of the European schools partnered with the School of Film Art Florestano Vancini of Ferrara:

- ERACC (Cannes),
- the Bilingual Acting School of Paris,
- Est 15 Acting School of Loughton - UK,
- Gitis School of Moscow

The second and third place awarded participants, will take place in a masterclass at the Scuola d’Arte Cinematografica Florestano Vancini of Ferrara.

EXTRA ACTIVITIES
During the contest, collateral events open to the public will take place in San Servolo:

COSTS
Training and set sections: €1,000,00
Training, set + room and half board in San Servolo (double room): €1,400
Training, set + room and half board in San Servolo (double room): €1,600

The first three selected participants who have submitted their application by the 1° September 2019 will be entitled to a 10% discount on the price of the chosen package.

Students and newly graduated (since one year) students of the Academy of Fine Arts in Venice, who are eligible for selections, can also benefit from a 10% discount on the registration price of the chosen package.

APPLICATIONS
To enter the selection, candidates must send the contest application and their art materials to the e-mail address info@moviemakingexperience.it by the 10th October 2019. The results of the participants’ selection will be published on the San Servolo website www.sanservolo.servizimetropolitani.ve.it and the Futura IV website www.futuraiv.it website on Tuesday, 15th October 2019. The application's evaluation will also consider the previous experience of the candidates in the cinema filed and their cv. To participate is necessary to fill in the notice of Admission.

The course will only take place if the minimum number of 15 participants is reached.

The MME supports gender equality in the cultural and audiovisual field: for this reason, against and in proportion to the applications received, the selection team of MME will keep in mind the numerical balance between genders, without losing sight of the motivation of the aspiring participants.