



## Agnieszka Leszczyńska – Mieczkowska

Artist – Designer – Researcher – Traveler

### Professional Practice

Combines artistic, curatorial-research, and exhibition-design practice. Educated in the fields of fine arts, art history, music, dance, and dialogical architectural design.

Founder of the studio Art IN Architecture, which specializes in site-specific art and the design of space through the lens of interdisciplinary artistic actions, including the exhibition of promoted art.

### Artistic Research

Researcher of relational spaces, working primarily within the realm of artistic practice and theoretical reflection rooted in art history and selected philosophical approaches. Author of an academic program integrating various artistic disciplines into the process of architectural design. She explores the potential of a research center grounded in interdisciplinary and interdepartmental dialogue. Her focus lies in phenomenological experiencing, sensuous and embodied creative work, and collaborative practices — values at risk in a society dominated by digitalization and automation of artistic processes.



## 間

### Creative Method

She creates objects signed with the pseudonym AINA (Architecture IN Art). Drawing on the Japanese concept of MA, which is the foundation of her doctoral dissertation, she combines the spiritual dimension of architecture with mature minimalism. Inspired by the slowness of the tea ritual, meditation within architecture, and empathetic understanding of relationships, she aspires to a contemplative *listening to architecture*. She translates reflections into forms embedded in the context of place. Her work spans various techniques and explores themes related to the human being, nature, and designed space.

### Artistic Language Dictionary

She explores themes related to identity and the memory of place, as well as the awareness of time and space — seeking a deeper understanding of cultural context and the development of an attentive relationship with environment. Through her art, she speaks of architectural ideas and the themes emerging from her research, grounded in the *art by research* method. Her artistic objects interpret the in-between space, the potential of emptiness, the complementarity of negative elements, the ephemeral trace of presence here and now, the active pause, the interval, the gap, the breath, and the light shaping harmony and balance. She connects the experienced layers of meaning through a transcultural horizon line, resonating with transcendence.



OBJECTS INTERPRETING THE JAPANESE CONCEPT OF MA IN THE CONTEXT OF ARCHITECTURAL IDEAS



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AINA\_ARTIST