

CURRICULUM VITAE

Roberto Zanon, Italian architect, is Phd in design.

In industrial and product design, he has provided professional advice for new products utilizing different materials. His architectural and design firm has the main focus on experimental projects, in the **glass field** and in **contemporary jewellery design**, the main theme of his researches.

He participated in several exhibitions with **prizes** and honorable mentions in many design competitions.

Projects and achievements in architecture and design fields are **published** on many Italian and foreign magazines, catalogues, newspapers, books, TV series, films and web sites.

He **wrote** several books on exhibition design, product design, jewellery and museography. He is contributing editor in the fields of architecture, design and art for the Hong Kong's magazine *Hinge* and for the Italian magazines *Mywhere*. His current research, published in the book *Jewellery and Concept* (Cleup, 2021), experiments with the transition from a flat shape to a three-dimensional shape even with the use of unconventional materials.

He has taught in several Italian **universities**, such as in Florence, Padua and Venice. He has been also visiting professor in Asian universities like in Bangalore, Pune, Hong Kong and Bangkok, in European universities like Porto, Madrid, Athens, Lyon, Bucarest, Valencia, Varsavia, La Valetta, Las Palmas, Siviglia and South American ones, such as in Cali.

He was **professor** at the Academies of Fine Arts in Carrara, L'Aquila and Turin in Italy. Actually he is **full professor** of Design and Jewellery Design at Academy of Fine Arts in Venice, Italy.

Since 2015 he has been a member of the **jury** of Jewellery Venice Design Week (VDW).

Education

2016	Phd in "Design e Innovazione", XXVII ciclo, SUN, Napoli, IT;
2011	Degree in Goldsmith at Istituto Selvatico, Padova, IT;
1989	Degree at Istituto Universitario di Architettura, Venezia, IT.

Exhibitions in the field of jewellery

2023	"Gioiello Devozionale / Pensieri Preziosi 17", Escola Massana, Barcellona, ES;
2023	"La Donna Giardino", Jewellery Design Section, Biblioteca Civica, Bressanone, Bz, IT;
2023	"This jewelry is 100RMB" VONMO, 4th Contemporary Jewelry Exhibition, Beijing, CN;
2023	"Gioiello Devozionale / Pensieri Preziosi 17", Museo Baños del Almirante, Valencia, ES;
2023	"Slovenian Jewelry Week", Museum of Natural History, Ljubljana, SL;
2023	"The Choice", Amber Trip Art Competition, Litexpo, Vilnius, LT, Honorary mention;
2023	"La donna giardino", Gioiello design, Vadena, Bz, IT;
2023	"Udine Design Week", Galleria 16metriquadri, Udine, IT;

- 2023 "ICONIC the Carnival of Arts", Palazzo Nani Mocenigo, Venezia, IT;
- 2023 "(5a+1b)", Palazzo Mocenigo, Venezia, IT;
- 2022-23 "Pensieri Preziosi 17. Gioiello Devozionale", Oratorio San Rocco, Padova, IT;
- 2022 "Platonic Volumetric Rings Show", (Solo exhibition) Metaverse Spatial.io;
- 2021-22 "Gioiello e Progetto" (Solo exhibition), Museo della Moda, Gorizia, IT;
- 2021-22 "Simancas Contemporary Jewelry Award", Simancas ES;
- 2021 "Beijing International Jewelry Art Exhibition", Beijing, CN;
- 2021 "One Gram", Plattform Schmuckkunst und Atelier Schmuckes, Graz, AU;
- 2018 "Collective", Galleria Rossini, Milano, IT;
- 2017 "Gioielli di Carta Preziosa", Galleria Ponte Rosso, Milano, IT;
- 2016 "Skin", Museo del Gioiello, Vicenza, IT;
- 2014 "I codici dell'Apocalisse", Dimora di Palazzo Grassi, Bologna, IT;
- 2013 "Chain", Casa museu do objeto brasileiro, São Paulo, BR;
- 2013 "Fuoriluogo: Gioielli+arredi inattesi", Fiera Spaziocasa, Vicenza, IT;
- 2012 "Fuoriluogo: Gioielli+arredi inattesi", Spazio Bruschi, Vicenza, IT;
- 2011 "Maestri e giovani artisti...", Marmara University, Istanbul, TR;
- 2011-12 "Ti amo da vivere", Galleria Browning, Asolo (TV) (w. G. Zebellin), IT;
- 2010 "Titani Preziosi", Triennale, Milano (w. S. Marchetti), IT;
- 2010 "Gioiellidamore", Joy Barber Shop, Vicenza, IT;
- 2008 "Cellula Z", libreria Mede, Fiesse d'Artico (Ve) (w. G. Zebellin), IT;
- 2007 "Cellula Z", Doz Gallery, Milano (w. G. Zebellin), IT;
- 2005 "Solo exhibition", Galleria Maraike Studio, Padova, IT;
- 2005 "Locouture+RZ", Da From, Padova, IT;
- 2003 "SOS Design", Triennale, Milano, IT;
- 1994 "Mostra Progetto S.Eligio 1994", Museo del Duomo, Milano, IT.

Other things

- 2023 Book: *PAPER, RUBBER & FELT RINGS 32 unique jewelry projects with cutting templates*;
- 2023 Honorary Mention, Amber Trip Art Competition "The Choice", Vilnius, LT;
- 2021 Book: *Jewellery and concept. A methodological study of the significant topological form*;
- 2015 First prize at Premio Sciacca IT;
- 2016-2023 Jury member at Jewelry VDW Selection, Venezia, IT;
- 2007 His necklace is part of the permanent collection of the Museum of Fine Art in Boston, USA.