

Alberto Morelli

Alberto Morelli is a multi-instrumentalist and composer. He studied electronic music and music composition under Angelo Paccagnini and Azio Corghi, then he went on to explore Mediterranean Basin and Sub-Saharan African popular music composition and instrumental techniques. He also studied the piffero (a popular oboe from Northern Italy) repertoire and playing techniques under Stefano Valla and the Armenian duduk under Gevorg Dabaghyan.

Morelli graduated in Philosophy and specialized in Music Therapy. He has been collaborating since 1988 with Studio Azzurro as a composer and sound designer, creating music and sound flows for documentaries, video installations, sensitive environments, theatrical performances and museum projects.

Among the works created with Studio Azzurro is the interactive video installation called “In the beginning and then” (“In principio (e poi)”), the first multimedia work exhibited in the Vatican Museums and presented in 2013 as a world premiere at the 55th International Art Exhibition of the Venice Biennale. Other works by Studio Azzurro, of which he made the original music and the sound design, are “Hospitale – The Future of Memory” (“Hospitale, il futuro della memoria”), an installation project conceived for Parma Italian Capital of Culture 2020+21, “The Gladiator’s Dream” (“il sogno del Gladiatore”), an installation project designed for the Parco archeologico del Colosseo (The

Colosseum, Rome) in 2019 and the multimedia installations for Rimini's Fellini Museum (2021-2022).

In 1993 Alberto Morelli undertook the Tangatamanu project together with Stefano Scarani. This project combines musical creation with research applied to multimedia, thanks to the experience gained over years through working for television programs and video art. One example is the video editing for the scenography of "Outis" by Luciano Berio.

Under the name of Tangatamanu, Alberto Morelli and Stefano Scarani have also created sound streams for commercials, events and fashion shows for famous brands such as Armani, Ferragamo, Girbaud, Malo, Moschino

Morelli is also the co-founder of three different musical ensembles: Dissòi Lògoi, EAR&NOW and Trio Coltri Menduto Morelli.

In 2014, together with Dissòi Lògoi he made the soundtrack of the award-winning film "On the Bride's Side" ("Io sto con la sposa") subsequently published by Feltrinelli in the Real Cinema series.

Between 2015 and 2018 he collaborated with the European Music Archaeology Project (EMAP) as a musician, composer and sound designer.

Among others, he also worked with Fabrizio De Andrè, Moni Ovadia, Paolo Fresu, Mario Arcari, Gerardo Cardinale, Ensemble Mare Balticum, John and Patrick Kenny, Xabier Iriondo, Tommaso Leddi, Piero Milesi,

Gianni Mimmo, A Short Apnea, Damo Suzuki (CAN), participating in more than twenty record productions.

Morelli teaches in various public and private Universities and Institutions, such as Accademia di Belle Arti (Venice), Dipartimento di Ricerca Musicale-Civica Scuola di Musica Claudio Abbado (Milan), Civica Scuola di Cinema Luchino Visconti (Milan), IED (Milan), Accademia di Belle Arti di Brera-Dipartimento di Nuove Tecnologie per l'Arte (Milan), C.I.S.A. (Locarno), Ministero Affari Esteri Italiano-C.O.S.V. (Milan-Rome), Politecnico-Facoltà di Industrial Design (Milan).

Bibliography

- _ A. Morelli, S. Scarani "Il Sentiero Sonoro, tracce acustiche di un antico territorio", in *Spazi Aurali-Architettura e Sound Design*, a cura di Raffaele Pe, Postmedia ed., Milano 2016.
- _ A. Morelli "Suoni di conchiglie, onde del Mediterraneo, silenzio fertile" in *PAOLO ROSA, UN ARTISTA PLURALE.*, Silvana Editoriale, 2016.
- _ T. Leddi, A. Morelli, S. Scarani: "Il suono sensibile" in *STUDIO AZZURRO-Musei di narrazione, percorsi interattivi e affreschi multimediali*, Silvana Editoriale, 2011; (libro+DVD).
- _ A. Morelli, S. Scarani *Sound Design, progettare il suono*, Pitagora edizioni, Bologna, 2010.
- _ A. Morelli "SinestesicoSpazioAcustico" in *AL* n.4 di Aprile 2009, mensile di informazione degli Architetti Pianificatori Paesaggisti e Conservatori Lombardi.
- _ Dissòì Lògoi: A. Morelli, F. Parravicini

Note Musicali a "La Giostra dell'Apocalisse", teatro, musica, arti visive, incontri, Silvana Editoriale, 2008; (catalogo).

_ A. Morelli, S. Scarani "Il suono, la parola, la musica" in *Montagna in Movimento. Percorsi multimediali attraverso le Alpi Meridionali*. Silvana Editoriale 2007; (catalogo).

_ A. Morelli "TeknoMusikMarket" in AAVV *SUONI IN CORSO - Percezione ed espressione dell'uomo tecnologico*, edizioni Mittelfest 2000; (libro).

Discography

Dissòi Lògoi: *Different Traditions*, Da Vinci Jazz, 2021

Trio Coltri Menduto Morelli: *Per Ogni Dove*, RoxRecords, 2018

Dissòi Lògoi: *Io sto con la sposa* (DVD + CD), Feltrinelli-Real Cinema; 2015

Dissòi Lògoi: *NYX Auditorium edizioni.*, Amirani records; 2012

Trio Coltri Menduto Morelli: *El petun del diàul*, Folkest, 2009

EARENOW: *Eclipse*, Wallace, Amirani, ReR, SoundMetak, 2009

Tangatamanu: *Landing Talk-Le Zattere dei Sentimenti*, Wallace records, 2005

Unicode Duello: *Unicode Duello*, Wallace, Ebria, 2005
EARENOW: *ffrr*, Wallace records, 2003

Dissòi Logoi: *III il Manifesto-Altrisuoni*, 2001

A Short Apnea: *five greeny stages*, Wallace records, 2001

A Short Apnea: *illu ogod ellat rhagedia*, Wallace records, 2000

Dissòi Lògoi: *NoTVooDoo* ; C.N.I. Ludos; 1999

Tangatamanu: *Un passo di cristallo*, Studio Azzurro-Tangatamanu 1999

Fabrizio De Andrè: *Anime Salve*, Ricordi, 1996

Dissòi Lògoi: *The different you, Robert Wyatt e noi*, D.D.M.; 1998 (comp.)

Dissòi Lògoi: *Notturmo Etrusco*; Avvenimenti; 1997; (compilation).

Dissòi Lògoi: *Anime Mediterranee*; Il Pontesonoro; 1997; (compilation)

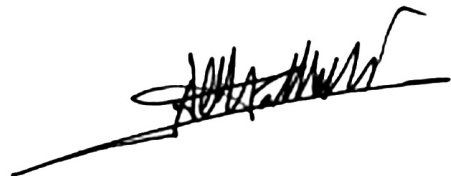
Dissòi Lògoi: *Canti SUDati*; il Manifesto; 1995; (compilation).

Dissòi Lògoi: *I Disertori*; Sony Music; 1994. (compilation)

Dissòi Lògoi: *Da Occidente a Oriente*; il Ponte Sonoro; 1993.

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Milan, 30 October 2022

A handwritten signature in black ink, consisting of a series of loops and strokes, positioned below the date.

