Aron Demetz (born in 1972 in Val Gardena, Italy) lives and works in South Tyrol. He focuses his research on the transformation of organic and non-organic matter throughout time and how it interacts with human action. Moving from a strong background in traditional woodcarving techniques, a distinctive feature of his homeland in South Tyrol, Demetz reworks the tradition exploring matter such as wood, plaster, and bronze. Interested in sculpture as an epistemological tool, the artist investigates our world through a parallel sculptural universe inhabited by fictional creatures and mysterious shapes. In his practice, the process leading to the creation of a work plays a central role. By stressing and studying matter throughout combustion, oxidation, and fungal growth, Demetz proceeds by trial and error in an open process whose results are unpredictable, following and not guiding the mutations of matter.