



AFAM RESEARCH DOCTORATE PROGRAM IN OPENSOURCE – MULTIMEDIA INTERSECTIONS BETWEEN VISUAL AND DIGITAL ARTS WITH ENTREPRENEURIAL PRODUCTIONS, CONTEMPORARY SCIENTIFIC AND CULTURAL RESEARCHES, XLI CYCLE (1ST AFAM CYCLE) CALL FOR ADMISSION - ACADEMIC YEARS 2025-2026

NAME OF THE DOCTORAL COURSE	OPENSOURCE - MULTIMEDIA INTERSECTIONS BETWEEN VISUAL AND DIGITAL ARTS WITH ENTREPRENEURIAL PRODUCTIONS, CONTEMPORARY SCIENTIFIC AND CULTURAL RESEARCHES
TPOLOGY	RESEARCH DOCTORATE IN NON-ASSOCIATED FORM
DURATION	3 YEARS
ACTIVITY STARTING DATE	10 NOVEMBER 2025
LANGUAGE	ITALIAN
COORDINATOR	PROF.SSA LILIANA FRACASSO - LILIANA.FRACASSO@ACCADEMIAVENEZIA.IT
POSITIONS	FIVE (5), OF WHICH TWO (2) WITHOUT SCHOLARSHIP
ADMISSION PROCEDURES	ASSESSMENT OF QUALIFICATIONS - ASSESSMENT OF RESEARCH PROJECT – ASSESSMENT OF PORTFOLIO - ORAL EXAM

POSITIONS

TPOLOGY OF POSITION	No.
<p>ART AND CONTEXT BOUND THEME: CONCERNING ARTISTIC PRACTICES IN PUBLIC SPACES, RELATIONSHIPS BETWEEN PLACE/TERRITORY/LANDSCAPE AND CONTEMPORARY ART, HERITAGE AND THE PROMOTION OF ENVIRONMENTAL AND CULTURAL ASSETS.</p> <p>T1: RELATIONSHIP BETWEEN ART AND CONTEXT, INCLUDING ITS HISTORICAL, CONCEPTUAL, AND FORMAL VALUES, WITH KNOWLEDGE OF BEST PRACTICES IMPLEMENTED BY ARTISTS IN SITE-SPECIFIC PROJECTS, INCLUDING CULTURAL ENHANCEMENT. ARTISTIC PRODUCTION AS A TOOL FOR THE ENHANCEMENT OF ENVIRONMENTAL AND CULTURAL HERITAGE, ALSO IN RELATION TO VARIOUS FORMS OF PUBLIC AND PRIVATE ADMINISTRATION, INCLUDING NON-PROFIT ORGANIZATIONS.</p>	1 WITH GRANT
<p>LIMINARY SPACES BOUND THEME: INHERENT IN ARTISTIC PRACTICES THAT EXPLORE THE CONCEPT OF "THRESHOLD": BETWEEN MATERIAL AND IMMATERIAL, VISIBLE AND INVISIBLE, PRIVATE AND PUBLIC, INTIMATE AND EXTERIOR.</p> <p>T2: THE CONCEPT OF "THRESHOLD" SEEN NOT ONLY AS AN ELEMENT OF SEPARATION BUT ALSO AS A POINT OF INTERSECTION AND CONTACT, AS A PLACE BETWEEN DIFFERENT EXPERIENTIAL FIELDS, ALSO APPLIED TO PRIVATE LIVING AND THE PUBLIC DIMENSION.</p>	1 WITH GRANT
	1 WITHOUT GRANT



TPOLOGY OF POSITION	No.
EXPERIMENTATION WITH VISUAL AND MULTIMEDIA LANGUAGES BOUND THEME: CONCERNING THE CODES BETWEEN ART AND SCIENCE, NARRATIVE AND NON-NARRATIVE, ARTISTIC PRODUCTION AND INTERACTIVITY.	1 WITH GRANT
T3: DEALING WITH THE DEVELOPMENT OF NEW FORMS OF VISUAL NARRATIVE AND VISUAL DATA, PARTICULARLY WITH RESPECT TO THE CONTEMPORARY RELATIONSHIP BETWEEN ART AND SCIENCE, INCLUDING EXPERIMENTATION WITH MULTIMEDIA LANGUAGES. DESIGN AND IMPLEMENTATION OF COURSES AND PROJECTS IN THE MOST DIVERSE FIELDS OF CONTEMPORARY ARTISTIC PRODUCTION, PARTICULARLY INTENDED FOR INTERACTIVITY.	1 WITHOUT GRANT
TOTAL NUMBER OF POSITIONS	5

The places and scholarships may vary if further funding becomes available, without prejudice to the deadlines for submitting the application for admission indicated in the competition call. Changes, updates or additions to the form will be published even after the deadline of the call and in any case before the publication of the oral exam calendar.

The assignees of Doctoral positions are subject to the obligations established by the Teaching Board in the context of the definition of training and research projects, without prejudice to the law, the provisions of the competition call, and the reporting rules related to the sources of financing of specific positions.

ADMISSION TESTS

	Modality
Assessment of qualifications, portfolio and research projects	the presence of candidates is not required
Oral exam	In presence at the Academy of Fine Arts of Venice - Dorsoduro 423

The assessment results of qualifications, portfolio and research projects, as well as the calendar of those admitted to the oral exam, will be published on the Institutional website of the Academy on the page dedicated to the Doctorate and in Transparent Administration.

The oral exam is taken in Italian. It involves the discussion of the project presented and is aimed at verifying the candidate's aptitude for research, as well as his general preparation on the topics of the Doctoral Course and on the chosen restricted topic.

Publication on the site has the value of notification. No communication will be sent to candidates by e-mail.



DOCUMENTS TO BE ATTACHED TO THE APPLICATION TO PARTICIPATE IN THE COMPETITION

Only documents drawn up in Italian will be considered valid and assessed by the Commission. For identity documents and qualifications issued in a different language, the official translation into Italian carried out by the institution that issued the qualification or by an authorized body must be attached.

MANDATORY DOCUMENTATION FOR SUBMITTING THE APPLICATION FORM TO PARTICIPATE IN THE COMPETITION	
Identity Document	Scan of a valid identity document (identity card or passport)
<i>Curriculum vitae</i>	Preferably in European format with specific indication of any participation in national and international competitions, notices and prizes.
Qualifications	<p>a) Certificates relating to the achievement of first and second level qualifications in Italy or abroad, the exams taken, the grades obtained (see Art. 3 del Call), the typology (written thesis, conference-concert, etc.), and the topics of the theses carried out for the achievement of first and second level qualifications (alternatively: certification relating to the achievement of the old system AFAM Diploma added to the high school diploma).</p> <p>b) Attestazioni relative all'eventuale precedente conseguimento, in Italia o all'estero, di un altro titolo di Dottore di ricerca.</p>
Portfolio	Portfolio containing the projects and creations of the most significant works, up to a maximum of 10 (ten), relating to the Doctoral Course.
Research project	<p>The call includes scholarships for "bound topic" research project, i.e. linked to specific funding that requires work on pre-established topics. The candidate who intends to compete for these "restricted theme" scholarships must propose a personal project that clearly falls within one of the specific "restricted" themes set out in the notice, compliant with the PNRR Program financed by the European Union - NextGenerationEU.</p> <p>The written project proposal to be uploaded to the portal must generally:</p> <ul style="list-style-type: none">- report on the title page the name of the candidate, the specific topic for which the candidate is competing, the provisional title of the project and a maximum of 5 keywords (it is desirable that the proposal project is transdisciplinary, intersectional and joins international networks);- be internally divided into:<ol style="list-style-type: none">1) description of the project including indications on: (a) operational methods and particular investigation methodologies or technologies; (b) typology of sources; (c) needs for travel and inspections; (d) possible difficulties – logistical, technical, economic, access to sources, etc. – and any solutions imagined to overcome them; (e) declaration that the project complies with the "do no significant harm" (DNSH) principle, i.e. that the activities



	<p>planned for its implementation will not cause any significant damage to the environment;</p> <ol style="list-style-type: none">2) state of art;3) any previous experience relating to the topic;4) expected results;5) programming of research over the three years (with particular attention to the activities to be carried out in the first year);6) bibliography; <p>have a maximum length of 10,000 characters, spaces included (excluding the title page and any illustrative apparatus or tables).</p>
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OTHER USEFUL DOCUMENTS	
Abstract of the second level thesis	Abstract of the second level thesis or, for academic graduates, of the thesis about to be discussed (max 5000 characters, including spaces, excluding title, index, bibliography and any illustrative apparatus or tables). This document will not be subjected to a specific assessment, but will help to give an image of the research aptitude already demonstrated by the candidate. (Always for purely informative purposes, the abstract can be followed by the entire thesis in pdf format, which however will not be subject to specific evaluation).
Abstract of the PhD thesis (if previously obtained)	Abstract of the thesis of any other previously obtained PhD (max 5,000 characters, including spaces, excluding title, index, bibliography and any illustrative apparatus or tables). This document will not be subjected to a specific evaluation, but will help to give an image of the research aptitude already demonstrated by the candidate. (Always for purely informative purposes, the abstract can be followed by the entire thesis in pdf format, which however will not be subject to specific evaluation).
Publications	List of any publications already produced (artistic projects completed, contributions to artistic or scientific journals, participation in conferences or seminars, organization of artistic events, etc.); to the list, the candidate can follow, for purely informative purposes, up to two publications in pdf format, which however will <u>not</u> be subject to specific evaluation.



Other experiences	<p>Other skills and experiences relating to the disciplinary areas characterizing the Doctoral Course may be declared and/or documented; for example:</p> <ul style="list-style-type: none">- artistic practices performed in various disciplines;- postgraduate, specialization or advanced training courses attended;- further qualifications attesting to the candidate's skills (scholarships won, prizes achieved, work practices, etc.). <p>Of all these experiences and skills, although probably already listed in the curriculum vitae in summary form, it is advisable to produce a separate declaration to ensure greater visibility and offer a possible in-depth analysis of their nature.</p>
Reference letters	<p>A maximum of two reference letters from lecturers at AFAM institutions, university lecturers, researchers or other experts in the field may be attached to the application.</p>

Venice, 26 September 2025

Il Direttore
Prof.re Riccardo Caldura